

RIGHT-ANGLE WEAVE

Sugarplum

ornament cover



Visions of sugarplums
will surely dance in
your head as you make
this ornament cover

designed by **Cathy Lampole**

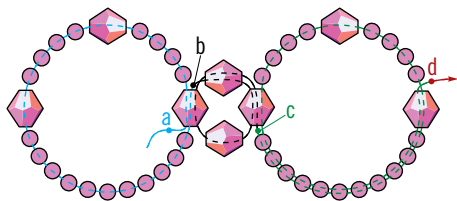


FIGURE 1

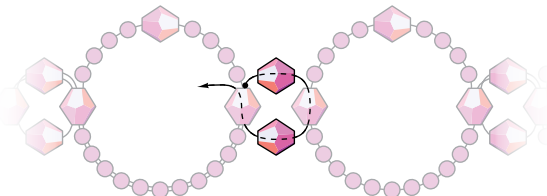
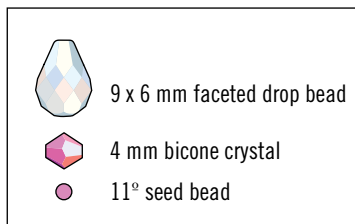


FIGURE 2

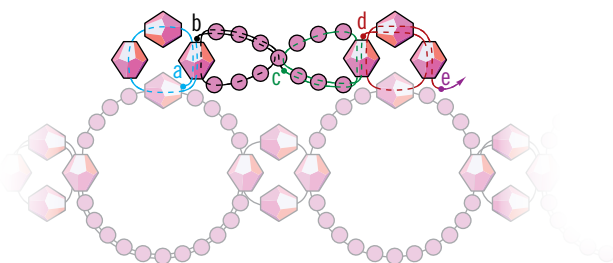


FIGURE 3

Cue the music and clear the stage for a sublime ballet of bicones, seed beads, and delicate drops. The short fringe — in contrast to the longer fringe of traditional covers — means this ornament takes up less space on your tree or elsewhere in your home.

stepbystep

Lace rings

Round 1

[1] On 2 yd. (1.8 m) of thread, pick up a 4 mm bicone crystal, four 11° seed beads, a 4 mm, four 11°s, a 4 mm, and 11 11°s, leaving a 6-in. (15 cm) tail. Sew through all the beads again to form a ring, and exit the first 4 mm picked up (figure 1, a–b).

[2] Pick up three 4 mms, and sew through the 4 mm your thread exited at the start of this step and the next two 4 mms (b–c).

[3] Pick up 11 11°s, a 4 mm, four 11°s, a 4 mm, and four 11°s, and sew through the 4 mm your thread exited at the start of this step. Sew through the next 11 11°s and 4 mm (c–d).

[4] Repeat steps 2 and 3 until you have a total of 11 sets of four 4 mms, with a single 4 mm at each end of the beadwork.

[5] With your thread exiting the single 4 mm in the last stitch, pick up a 4 mm, sew through the single 4 mm in the first stitch, pick up a 4 mm, and sew through the 4 mm your thread exited at the start of this step (figure 2). Sew through all four 4 mms again to reinforce the join.

Round 2

[1] Sew through the beadwork to exit a 4 mm along the edge of the lace ring. Pick up three 4 mms, sew through the 4 mm your thread exited at the start of this step, and continue through the first 4 mm picked up (figure 3, a–b).

[2] Pick up seven 11°s, sew through the 4 mm your thread exited at the start of this step, and continue through the first four 11°s picked up in this step (b–c).

materials

pink/white ornament

2½-in. (6.7 cm) diameter

- 2½-in. (6.7 cm) diameter glass ball ornament
- 24 9 x 6 mm faceted drop beads (Swarovski, white opal)
- 216 4 mm bicone crystals (Swarovski, padparadsha AB 2X)
- 14 g 11° seed beads (Miyuki 4219, Duracoat galvanized magenta)
- nylon beading thread, size D
- beading needles, #12

white/purple/green ornament colors:

- 9 x 6 mm faceted drop beads (Swarovski, crystal)
- 4 mm bicone crystals (Swarovski, rose satin and peridot satin)
- 11° seed beads (Miyuki 284, white-lined crystal AB)



To brush up on the Online Beading Basics referenced in this story (plus lots of other techniques!), go to BeadAndButton.com/Basics.

DESIGNER'S NOTES:

- End and add thread (Online Beading Basics) if needed as you stitch.
- If you use two colors of 4 mm bicone crystals, as in the white/purple/green ornament, you will need 108 each of color A and color B bicones.
- When making the top lace ring, pull the thread taut so it will hug the ornament; leave a little slack in the bottom lace ring so it will not be too tight. Check for fit as you sew the parts together.

Cathy Lampole

owns the bead shop That Bead Lady in Newmarket, Ontario, Canada. For store information or to read Cathy's blog, visit thatbeadlady.com, or email her at cathy@thatbeadlady.com.



[3] Pick up three 11^s, a 4 mm, and three 11^s, sew through the 11^o your thread exited at the start of this step, and continue through the first three 11^s and the 4 mm picked up in this step (c-d).

[4] Pick up two 4 mms, and sew through the next 4 mm along the edge of round 1, the 4 mm your thread exited at the start of this step, and the two 4 mms picked up in this step (d-e).

[5] Repeat steps 2-4 to complete the round, but in the last repeat, make the following changes: In step 3, sew through the existing 4 mm from step 1 instead of picking up a new one; and in step 4, sew through all four existing 4 mms instead of adding new 4 mms. End the tail (Online Beading Basics) but not the working thread.

[6] Repeat "Round 1" and "Round 2" to make a second lace ring.

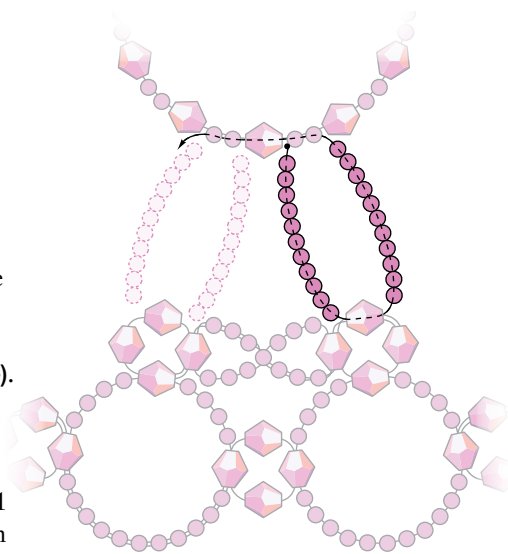


FIGURE 4



FIGURE 5

Assembly

Top ring

[1] On 1 yd. (.9 m) of thread, pick up a repeating pattern of a 4 mm and two 11^s 12 times, leaving a 6-in. (15 cm) tail. Sew through all the beads again to form a ring, and exit a pair of 11^s.

[2] Pick up 11 11^s, and sew through a 4 mm along the edge of round 2 on a lace ring. Pick up 11 11^s, sew through the two 11^s your thread exited at the start of this step, and continue through the next 4 mm and two 11^s (figure 4).

[3] Repeat step 2 around the ring, and end the working thread and tail.

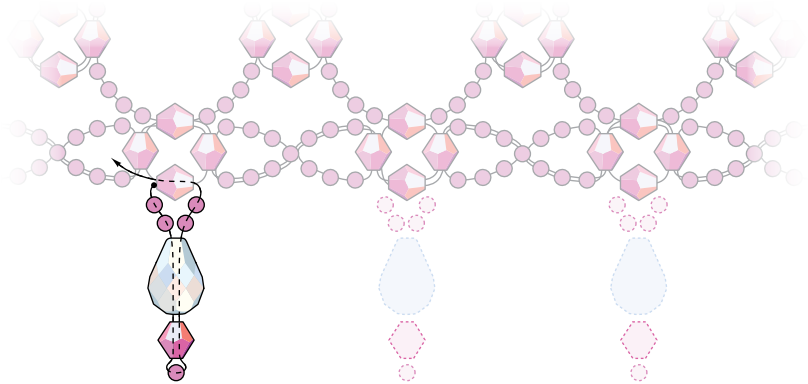


FIGURE 6

Joining the lace rings

[1] Place the top ring around the neck of the ornament, and align the loops of 11^s on the bottom lace ring with the loops of 11^s on the top lace ring. Using the remaining thread on the top lace ring, sew through the beadwork to exit a bottom 4 mm between two loops of 11 11^s.

[2] Pick up two 11^s, a 9 x 6 mm drop bead, and two 11^s, and sew through a corresponding 4 mm in the bottom lace ring. Pick up two 11^s, sew back through the drop bead, pick up two 11^s, and sew through the 4 mm your thread exited at the start of this step (figure 5).

[3] Sew through the beadwork to exit the next bottom 4 mm between two loops of 11^s in the top lace ring.

[4] Repeat steps 2 and 3 to complete the round. End the thread.

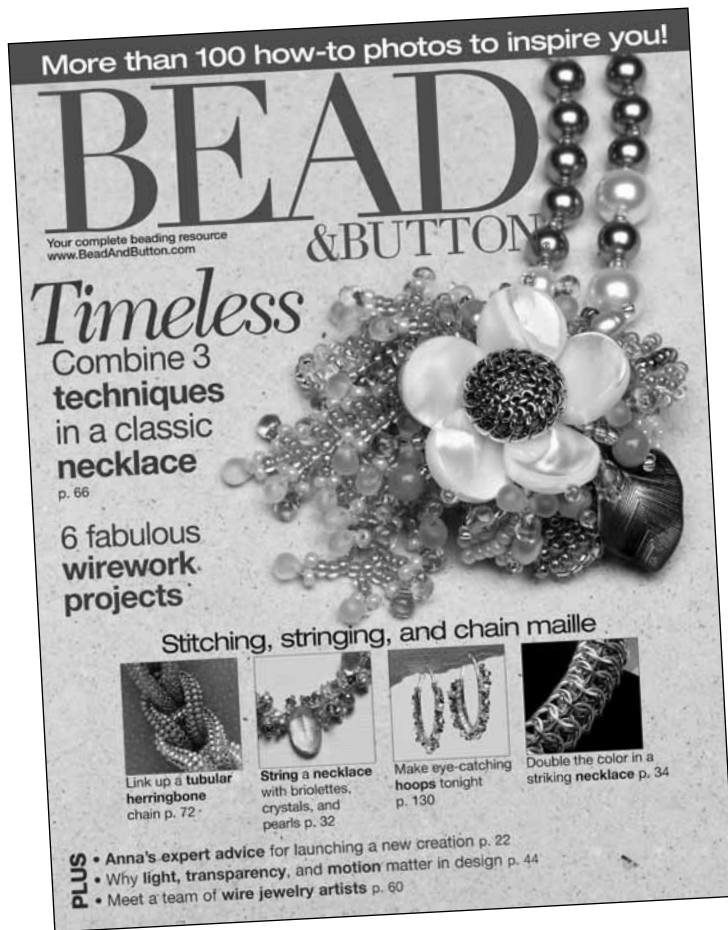
Bottom fringe

[1] Using the remaining thread on the bottom lace ring, sew through the beadwork to exit a 4 mm along the bottom edge of the ring.

[2] Pick up two 11^s, a drop bead, a 4 mm, and an 11^o, and sew back through the 4 mm and drop bead. Pick up two 11^s, and sew through the 4 mm your thread exited at the start of this step (figure 6). Sew through the beadwork to exit the next 4 mm along the bottom of the lace ring.

[3] Repeat step 2 around the bottom lace ring, and end the thread. ●

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